



Seagrave Village Primary School

Green Lane, Seagrave, Loughborough, Leicestershire, LE12 7LU

Telephone: 01509 812486, E-mail: office@seagrave.bepschools.org



BRADGATE
Education Partnership

Curriculum Intent

English

Intent Over the two year cycle the children will experience all text types, this gives the children a range of text experiences where they will explore each genre through reading carefully selected texts and creating their own genre specific writing.

	EYFS	Year 1/2	Year 3/4	Year 5/6
Autumn 1	See Development Matters (Early Adopter school)	Narrative – see NC objectives Poetry – see NC objectives Non-fiction – see NC objectives	Narrative – see NC objectives Poetry – see NC objectives Non-fiction – see NC objectives	Narrative – see NC objectives Poetry – see NC objectives Non-fiction – see NC objectives
Implementation (first stage) CYCLE A	Reading Poetry Big book of nursery rhymes Finger Play Narrative The Large Family Stories Oliver’s vegetables	3 weeks – Stories with predictable phrasing 3 weeks – Rhythmic and Rhyming stories	3 weeks – traditional tales and fables 3 weeks – Writing and performing a play 1 week - Myths and legends	5/6 weeks – Fantasy (Skellig) 2 weeks - Recounts
Implementation (first stage) CYCLE B	The Little Red Hen Percy the Park Keeper Non-Fiction Our bodies Labels Lists Writing Labels News writing Mark making Sequencing Postcards	4/5 weeks - Traditional Tales and Fairy Tales 2 weeks - Calligrams	3 weeks – Myths and legends 3 weeks – Reports 1 week – Acrostic poems	4/5 weeks – Traditional/classic stories 2 weeks – Classic poetry
Autumn 2	See Development Matters (Early Adopter school)	Narrative – see NC objectives Poetry – see NC objectives Non-fiction – see NC objectives	Narrative – see NC objectives Poetry – see NC objectives Non-fiction – see NC objectives	Narrative – see NC objectives Poetry – see NC objectives Non-fiction – see NC objectives
Implementation (first stage) CYCLE A	Reading Poetry Remember, remember Diwali rhymes Fiction Room on the Broom Super Hero stories Christmas stories Non- Fiction	2 weeks - Classic poems 1 week – Labelling, captions and lists 2 weeks – Recount 1 week - Assessments/re-teach	2 weeks – Limericks 2 weeks – Giving directions/instructional writing 1 week -Letter writing 1 week- Assessments/re-teach	2 weeks – Biographies 1 week - The spoken word – raps and poetry 3 weeks- Legends 1 week - Assessments/re-teach
Implementation (first stage) CYCLE b	Guy Fawkes Posters Writing Story sequencing Recipes Cards Super Hero profiles Letters	2 weeks – Explanations 2 weeks - Recount 1 week - Assessments/re-teach	2 weeks – Riddles 2 weeks – Recipes 1 week - Letter writing 1 week - Assessments/re-teach	2/3 weeks – Explanations 2 weeks – Recounts 1 week – Evaluations 1 week - Assessments/re-teach
Spring 1	See Development Matters (Early Adopter school)	Narrative – see NC objectives Poetry – see NC objectives Non-fiction – see NC objectives	Narrative – see NC objectives Poetry – see NC objectives Non-fiction – see NC objectives	Narrative – see NC objectives Poetry – see NC objectives Non-fiction – see NC objectives



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Implementation (first stage) CYCLE A	Reading Fiction Penguin Small Jack Frost Red Riding Hood Chinese New Year	3 weeks - Stories reflecting children's own experiences 2 weeks – Rhyming couplets	6 weeks – Fantasy – (How to train your dragon)	4 weeks – Fiction linked to our own experiences – (Wonder) 2 weeks – Narrative poetry
Implementation (first stage) CYCLE B	Clever Sticks Non-Fiction At the toy shop Shop signs Winter information Arctic/Antarctic China Menus Writing Story writing Shopping lists Letters Non-fiction class book Restaurant menus	3 weeks – Stories with recurring literary language 2 weeks – Traditional poems	2 weeks – Writing and performing a play 3 weeks – Story settings	4 weeks – Quests 2 weeks- Reports
Spring 2	See Development Matters (Early Adopter school)	Narrative – see NC objectives Poetry – see NC objectives Non-fiction – see NC objectives	Narrative – see NC objectives Poetry – see NC objectives Non-fiction – see NC objectives	Narrative – see NC objectives Poetry – see NC objectives Non-fiction – see NC objectives
Implementation (first stage) CYCLE A	Reading Fiction Goldilocks and the three bears The mummy shop When Mummy turned into a monster Non-Fiction Bears	3 Weeks – Reports 2 weeks – Instructions 1 week - Assessments/re-teach	2 weeks – Haiku, Tanka, Kenning 2 weeks – Reports 1 week - Explanations 1 week - Assessments/re-teach	1 week – Narrative poetry 2 weeks – Persuasion 2 weeks – Explanations 1 week- Assessments/re-teach
Implementation (first stage) CYCLE B	The Easter Story Recipes Poetry Teddy Bear Rhymes Writing Story writing Sequencing Information writing Cards	3 weeks – Reports 1/2 week - Fables 1 week - Assessments/re-teach	2 weeks – Cinquain 2 weeks - Instructions 1 week - Assessments/re-teach	2 weeks – Narrative Poetry 2 weeks - Reports 2 weeks - Persuasion 1 week - Assessments/re-teach
Summer 1	See Development Matters (Early Adopter school)	Narrative – see NC objectives Poetry – see NC objectives Non-fiction – see NC objectives	Narrative – see NC objectives Poetry – see NC objectives Non-fiction – see NC objectives	Narrative – see NC objectives Poetry – see NC objectives Non-fiction – see NC objectives
Implementation (first stage) CYCLE A	Reading Fiction Jasper's Beanstalk Titch Jack and the beanstalk The Cautious Caterpillar Handa's Surprise	3/4 weeks – Author focus – read a range of the authors books, talk for writing, plan and write in the style. John Burningham 2 weeks – Explanations	3/4 weeks – Author focus – read a range of the authors books, talk for writing, plan and write in the style. Ted Hughes 2 weeks - Persuasive writing	6/7 weeks – Author focus – read a range of the authors books, talk for writing, plan and write in the style. Michael Morpurgo



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Summer 2	See Development Matters (Early Adopter school)	<p>Narrative – see NC objectives</p> <p>Poetry – see NC objectives</p> <p>Non-fiction – see NC objectives</p>	<p>Narrative – see NC objectives</p> <p>Poetry – see NC objectives</p> <p>Non-fiction – see NC objectives</p>	<p>Narrative – see NC objectives</p> <p>Poetry – see NC objectives</p> <p>Non-fiction – see NC objectives</p>
Implementation (first stage) CYCLE A	<p>Reading Fiction Noah’s Ark How Mrs. Monkey missed the ark Mr. Large in charge My Dad The Rainbow Fish Billy’s Bucket</p> <p>Non-Fiction Under the sea</p>	<p>3/4 weeks - Poet focus – choose one poet – read, respond, recite and write</p> <p>1 week – Recount - linked to visit</p> <p>1 week - Assessments/re-teach</p>	<p>2/3 weeks Poet focus – choose one poet – read, respond, recite and write</p> <p>3/4 weeks – Adventure stories</p> <p>1 week - Assessments/re-teach</p>	<p>2/3 weeks Poet focus – choose one poet – read, respond, recite and write</p> <p>2 weeks – Suspense and mystery</p> <p>2 weeks – Comparisons</p> <p>1 week - Assessments/re-teach</p>
Implementation (first stage) CYCLE B	<p>Info about the sea creatures Posters Class book</p> <p>Writing Story writing Sequencing Cards Postcards Wanted posters Transition booklets</p>	<p>3/4 weeks - Poet focus – choose one poet – read, respond, recite and write</p> <p>1 week – Recount – linked to visit</p> <p>1 week - Assessments/re-teach</p>	<p>2/3 weeks Poet focus – choose one poet – read, respond, recite and write</p> <p>3/4 weeks - Stories with a theme</p> <p>1 week - Assessments/re-teach</p>	<p>2/3 weeks Poet focus – choose one poet – read, respond, recite and write</p> <p>2 weeks – Stories with a theme</p> <p>2 weeks - Discussions</p> <p>1 week - Assessments/re-teach</p>

Impact

All the children at Seagrave will be able to talk about a range of texts, authors and genres. Children will be able to make an informed choice about the texts they like to read for pleasure. Seagrave children will be lifelong readers.

Children will apply their writing skills to a range of different genres/contexts.

Seagrave children will be able to communicate in a range of different ways including; in writing and verbally.