

Seagrave Village Primary School

BRADGATE Education Partnership

Green Lane, Seagrave, Loughborough, Leicestershire, LE12 7LU

Telephone: 01509 812486, E-mail: office@seagrave.bepschools.org

Curriculum Intent

English

Intent Over the two year cycle the children will experience all text types, this gives the children a range of text experiences where they will explore each genre through reading carefully selected texts and creating their own genre specific writing.

	EYFS	Year 1/2	Year 3/4	Year 5/6
Autumn	See Development Matters	Narrative – see NC objectives	Narrative – see NC objectives	Narrative – see NC objectives
1	(Early Adopter school)	Poetry – see NC objectives	Poetry – see NC objectives	Poetry – see NC objectives
		Non-fiction – see NC objectives	Non-fiction – see NC objectives	Non-fiction – see NC objectives
Implem entatio n (first stage)	Reading Poetry Big book of nursery rhymes Finger Play	3 weeks – Stories with predictable phrasing 3 weeks – Rhythmic and	3 weeks – traditional tales and fables 3 weeks – Writing and	5/6 weeks – Fantasy (Skellig) 2 weeks - Recounts
CYCLE A	Narrative The Large Family Stories Oliver's vegetables	Rhyming stories	performing a play 1 week - Myths and legends	
Implem entatio n (first	The Little Red Hen Percy the Park Keeper Non-Fiction	4/5 weeks - Traditional Tales and Fairy Tales	3 weeks – Myths and legends 3 weeks – Reports	4/5 weeks – Traditional/classic stories
stage) CYCLE B	Our bodies Labels Lists Writing Labels News writing Mark making Sequencing	2 weeks - Calligrams	1 week – Acrostic poems	2 weeks – Classic poetry
Autumn 2	Postcards See Development Matters (Early Adopter school)	Narrative – see NC objectives	Narrative – see NC objectives	Narrative – see NC objectives
-		Poetry – see NC objectives Non-fiction – see NC	Poetry – see NC objectives Non-fiction – see NC	Poetry – see NC objectives Non-fiction – see NC
		objectives	objectives	objectives
Implem	Reading	2 weeks - Classic poems	2 weeks – Limericks	2 weeks – Biographies
entatio n (first stage) CYCLE A	Poetry Remember, remember Diwali rhymes Fiction	1 week – Labelling, captions and lists	2 weeks – Giving directions/instructional writing	1 week - The spoken word – raps and poetry
CICLEA	Room on the Broom Super Hero stories Christmas stories	2 weeks – Recount 1 week - Assessments/re-	1 week -Letter writing	3 weeks- Legends 1 week - Assessments/re-
	Non- Fiction	teach	1 week- Assessments/re-teach	teach
Implem entatio	Guy Fawkes Posters	2 weeks – Explanations	2 weeks – Riddles	2/3 weeks – Explanations
n (first stage) CYCLE b	Writing Story sequencing Recipes	2 weeks - Recount	2 weeks – Recipes	2 weeks – Recounts 1 week – Evaluations
CTCLE D	Cards Super Hero profiles	1 week - Assessments/re- teach	1 week - Letter writing 1 week - Assessments/re-	1 week - Evaluations 1 week - Assessments/re-
	Letters		teach	teach
Spring 1	See Development Matters (Early Adopter school)	Narrative – see NC objectives	Narrative – see NC objectives	Narrative – see NC objectives
		Poetry – see NC objectives	Poetry – see NC objectives	Poetry – see NC objectives
		Non-fiction – see NC objectives	Non-fiction – see NC objectives	Non-fiction – see NC objectives



Seagrave Village Primary School



Green Lane, Seagrave, Loughborough, Leicestershire, LE12 7LU

Telephone: 01509 812486, E-mail: office@seagrave.bepschools.org

	2145349741345			
Implem	Reading	3 weeks - Stories reflecting	6 weeks – Fantasy – (How to	4 weeks – Fiction linked to our
entatio	Fiction	children's own experiences	train your dragon)	own experiences – (Wonder)
n (first	Penguin Small			
stage)	Jack Frost	2 weeks – Rhyming couplets		2 weeks – Narrative poetry
CYCLE A	Red Riding Hood			
	Chinese New Year			
Implem	Clever Sticks	3 weeks – Stories with	2 weeks – Writing and	4 weeks – Quests
entatio	Non-Fiction	recurring literary language	performing a play	
n (first	At the toy shop	Teearring meerary rainguage	perrerriming a pia,	2 weeks- Reports
stage)	Shop signs	2 weeks – Traditional poems	3 weeks – Story settings	- weeks hepones
CYCLE B	Winter information	2 Weeks Traditional poems	3 weeks Story settings	
CICLED	Arctic/Antarctic			
	China			
	Menus			
	Writing			
	Story writing			
	Shopping lists			
	Letters			
	Non-fiction class book			
	Restaurant menus			
Spring 2	See Development Matters	Narrative – see NC objectives	Narrative – see NC objectives	Narrative – see NC objectives
9p8 =	(Early Adopter school)	Tallacite Sec Ne objectives	Tarrative See the objectives	Tallactive See He objectives
		Poetry – see NC objectives	Poetry – see NC objectives	Poetry – see NC objectives
		Total y See He objectives	Totally see He objectives	r detry see the objectives
		Non-fiction – see NC	Non-fiction – see NC	Non-fiction – see NC
		objectives	objectives	objectives
Implem	Reading	3 Weeks – Reports	2 weeks – Haiku, Tanka,	1 week – Narrative poetry
entatio	Fiction	o rreens meports	Kenning	1 week manadire poetly
n (first	Goldilocks and the three	2 weeks – Instructions		2 weeks – Persuasion
stage)	bears	2 Weeks madedons	2 weeks – Reports	2 Weeks Tersudsion
CYCLE A	The mummy shop	1 week - Assessments/re-	- Treese meperte	2 weeks – Explanations
C.CLL /	When Mummy turned into	teach	1 week - Explanations	2 Weeks Explanations
	a monster	1000.1		1 week- Assessments/re-teach
	Non-Fiction		1 week - Assessments/re-	2 Week / Issessine into / 10 touch
	Bears		teach	
Implem	The Easter Story	3 weeks – Reports	2 weeks – Cinquain	2 weeks – Narrative Poetry
entatio	Recipes	3 Weeks Reports	2 Weeks emquant	2 weeks warrative rockly
n (first	Poetry	1/2 week - Fables	2 weeks - Instructions	2 weeks - Reports
stage)	Teddy Bear Rhymes	1/2 Week Tubles	2 Weeks mistractions	2 Weeks Reports
CYCLE B	Writing	1 week - Assessments/re-	1 week - Assessments/re-	2 weeks - Persuasion
0.022.5	Story writing	teach	teach	2 Weeks Tersuasion
	Sequencing	1000.1		1 week - Assessments/re-
	Information writing			teach
	Cards			
Summer	See Development Matters	Narrative – see NC objectives	Narrative – see NC objectives	Narrative – see NC objectives
1	(Early Adopter school)			
		Poetry – see NC objectives	Poetry – see NC objectives	Poetry – see NC objectives
		Non-fiction – see NC	Non-fiction – see NC	Non-fiction – see NC
		objectives	objectives	objectives
Implem	Reading	3/4 weeks – Author focus –	3/4 weeks – Author focus –	6/7 weeks – Author focus –
entatio	Fiction	read a range of the authors	read a range of the authors	read a range of the authors
n (first	Jasper's Beanstalk	books, talk for writing, plan	books, talk for writing, plan	books, talk for writing, plan
stage)	Titch	and write in the style.	and write in the style.	and write in the style.
CYCLE A	Jack and the beanstalk	John Burningham	Ted Hughes	Michael Morpurgo
	The Cautious Caterpillar			
	Handa's Surprise	2 weeks – Explanations	2 weeks - Persuasive writing	



Seagrave Village Primary School



2 weeks - Stories with a

2 weeks - Discussions

1 week - Assessments/re-

theme

Green Lane, Seagrave, Loughborough, Leicestershire, LE12 7LU

Telephone: 01509 812486, E-mail: office@seagrave.bepschools.org

Implem Non-Fiction 3/4 weeks - Author focus -3/4 weeks - Author focus -6/7 weeks - Author focus entatio When I Grow Up read a range of the authors read a range of the authors read a range of the authors n (first Plants and Growing books, talk for writing, plan books, talk for writing, plan books, talk for writing, plan **Our Bodies** stage) and write in the style. and write in the style. and write in the style. **CYCLE B** Life Cycles Jill Murphy link to Large **Roald Dahl Antony Horowitz Diaries** Family books read in EYFS, Writing Peace at Last, Just one of 2 weeks - Explanations Writing about growing up those days, Whatever next, Baby clinic forms On the way home, Worst Information writing – life Witch cycles African Animals - posters 2 weeks - Reports See Development Matters **Summer** Narrative – see NC objectives Narrative – see NC objectives Narrative – see NC objectives (Early Adopter school) Poetry – see NC objectives Poetry – see NC objectives Poetry – see NC objectives Non-fiction - see NC Non-fiction - see NC Non-fiction - see NC objectives objectives objectives **Implem** Reading 3/4 weeks - Poet focus -2/3 weeks Poet focus - choose 2/3 weeks Poet focus – choose entatio **Fiction** one poet - read, respond, choose one poet – read, one poet - read, respond, respond, recite and write n (first Noah's Ark recite and write recite and write stage) How Mrs. Monkey missed 1 week - Recount - linked to CYCLE A the ark 3/4 weeks – Adventure stories 2 weeks - Suspense and Mr. Large in charge visit mystery My Dad 1 week - Assessments/re-The Rainbow Fish 1 week - Assessments/re-2 weeks – Comparisons teach Billy's Bucket teach Non-Fiction 1 week - Assessments/re-Under the sea **Implem** Info about the sea 3/4 weeks - Poet focus -2/3 weeks Poet focus - choose 2/3 weeks Poet focus – choose entatio creatures choose one poet – read, one poet – read, respond, one poet - read, respond, **Posters** recite and write n (first respond, recite and write recite and write Class book stage)

Impact

CYCLE B

Writing

Story writing

Sequencing Cards

Postcards

Wanted posters

Transition booklets

All the children at Seagrave will be able to talk about a range of texts, authors and genres. Children will be able to make an informed choice about the texts they like to read for pleasure. Seagrave children will be lifelong readers.

3/4 weeks - Stories with a

1 week - Assessments/re-

theme

teach

Children will apply their writing skills to a range of different genres/contexts.

visit

teach

Seagrave children will be able to communicate in a range of different ways including; in writing and verbally.

1 week - Recount - linked to

1 week - Assessments/re-