Geography		History					
What should I already know Knowledge of another early civilisation; Ancient Egypt, so that they can draw comparisons. Understanding of continents, seas and oceans.	The Journey To look at early civilisation of the Indus Valley. You will learn about significant events from the time and order these events chronologically on a timeline of early world history. You will use geographical skills to locate where in the world the Ancient Indus Valley civilisation existed and investigate the physical features of the landscape	<u>What I should already know</u> Knowledge of another early civilisation (ancient Egypt) and to understand the timeline and chronology of other civilisations and where they fit in relation to the Indus Valley.	The Journey To look at and name explorers who helped discover the Indus Valley civilisation. To describe what evidence these explorers uncovered and what it tells us about the Indus Valley civilisation.				
		<u>Key Vocabulary</u> Harappa, excavate, archaeology. <u>Key People</u>	What I will know by the end of the unit I will be able to complete The Indus Valley Timeline Activity. I will be able to talk and compare the Indus Valley with other early civilisations.				
Key Vocabulary Social, ancient Political civilisation Economic	What I will know by the end of the unit To understand different aspects of the Indus Valley and describe key features of early civilisation.	Charles Masson, Sir Alexander Cunningham, RD Banerji (Rakhaldas Bandyopadhyay), Sir John Marshall, Rai Bahadur Daya Ram Sahni, Mohenjo-Daro,					
Knowledge Organiser – Summer 1 Indus Valley Class 3							
Science		Computing					
What I should already know How to identify meanders and waterfalls Water cycle, evaporation, condensation, precipitation, closed cycle, source, mouth	The Journey Working scientifically - Filtering and separating – links to rivers, erosion To look at features of rivers, and the natural and human ways that rivers change over time, children will explore the life stories of rivers. Children will learn the names and locations of the major rivers of the UK and the world.	Familiar with the Scratch coding environment and	The Journey Children are provided with a single backdrop and main characters for a story scene (inside a castle). The task is to use coding to create suitable animations to fit the setting.				

Key Vocabulary Animate, animation,

project, remix,

repeat, iteration, debug.

0 0

Use rapid costume changes for a motion effect.

Use a 'repeat' command to create gradual movement.

Able to select appropriate characters or objects to fit within a

What I will know by the end of the unit

Use a succession of 'glide' commands.

scene.

<u>Key Vocabulary</u>

Erosion, transportation, deposition, meander, oxbow lake, waterfall, overhang, load.



What I will know by the end of the unit

- Identify key locations along a river. • Compare the discharge of rivers.
- Explain how an oxbow lake forms.
- Identify oxbow lakes on a map and photograph.
- Identify possible future impacts of river use.

PSHE		RE		Art	
<text></text>	The Journey can identify some of the potential risks of being online and using digital technology. I can exemplify ways to stay safe online and when using digital technology. I can explain how to get help and report concerns if something worries or frightens me online. I can reflect on positive choices I can make to look after myself and others online and when I use digital technology	What I should already knowLooked at these religions but in a different context and have an understanding of their beliefs and celebrations.Key VocabularySacred Mosque Mandir Synagogue	The JourneyReflect Apply SynthesiseGod is everywhere, why go to a placeof worship?To discuss this each week looking atdifferent religions:Christianity, Islam, Judaism, HinduismWhat I will know by the end of theunitI will generate my ideas and offersuggestions for both sides of thedebate.	What I should I already know Studied other artist and looked at where they are historically and the type of art they have Key Vocabulary Modern Culture Technique Effect Pop art	The JourneyTo understand what Pop Art is and who AndyWarhol is.To be able to colour using Warhol'stechnique.What will I know at the end of the unitKnow about great artists, architects and designers in history.Sketch in ANDY WARHOL style and discuss what is so distinctive about the style
Key Vocabulary regulations, restrictions, personal safety, wellbeing, mental health,	<u>What I will know by the end of the</u> <u>unit:</u> To understand the safety of myself		I will have an opinion on the key question.	style	

Knowledge Organiser – Summer 1 Indus Valley Class 3

PE

Tennis

Athletics

Design Technology

What I should already know

Created and adapted Anderson shelter models and used materials to show understanding and use of tools.

Key Vocabulary

Erode Dam Construct reservoir, hydroelectric power, renewable energy.

The Journey Challenge children to build their own dam. Use a water tray or storage box as your "river" and provide children with a range of construction equipment – for example grave or sand, cardboard, tape, foil, plastic wrap, cups, straws, paper clips, wooden dowels, cotton balls, plastic sheets, clothes pegs, wire, string, fabric, etc.

What I will know by the end of the unit

To be able to present my model and explain what has happened and the process of the river.



MFL

Family and Friends

In this unit, you will apply previous skills and knowledge of topic areas such as animals, homes and family to extend their conversation abilities. You will expand your vocabulary and consolidate your understanding of descriptive language, including subjective descriptions. You will learn how French adjectives must 'agree' with the noun you describe, in relation to both number and gender. You will find out more about possessive adjectives and explain a family network in detail.

Music

privacy,

images,

What I should already know

report, appropriate, inappropriate

personal, information, data,

worry, concern, frightened, help,

To have studied different types/styles of music and started to develop musical notation.

Kev vocabularv pentatonic scale Major, minor, melody

To look at different countries music and understand why they have created the sounds they have. To choose untuned instruments and develop an understanding of what to use and the beat and tempo to perform a piece in the countries style. What I will know I will be able to replicate traditional music

The Journey

with all technology and to be able

to discuss and converse in group discussions about e-safety in a

succinct way. I will show my

responsibility when using it.

understanding of taking

with tuned and untuned instruments Experience of a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians

Topic 20 Quiz Summer 1 Indus Valley

Geography/History

When did the Indus Valley begin and end?

Where in the world is the Indus Valley located

Name an explorer who helped discover the Indus civilisation.

Science

Name the major rivers of the UK and the world.

Explain how an Oxbow lake forms.

PSHE

Give a potential risk of being online.

Give an example of staying safe

RE

Explain why people go to a place of worship.

Which faith worship in a synagogue?

Art and Design/ Design Technology

What is Pop Art?

Name the famous artist most associated with Pop Art.

What technique did the artist use when creating his work?

Computing

Defne these words:

Animation De-bugging

Vocabulary – define these words

Erode Civilisation Scale Reservoir Meander La salle de bain

Music

Identify a style of music from, a different country

What is a melody?

What music do you prefer from the countries you have listened to?